

TERM: Spring 2027

COURSE CATEGORY: ENGL 2400: Reading and Writing Genres

COURSE NUMBER & TITLE: 02: GeoFiction

SECTION TIMES/DAYS: TR 3:40-5:20 pm

INSTRUCTOR: Harris

COURSE DESCRIPTION/PRINCIPAL TOPICS:

This course will explore geo-fictions, a genre within ecological-themed fiction where geological forces, or even the Earth itself, are central actants of the plot. These works depict a deeply interconnected world where humans lose some of their privileged status and become enmeshed with other presences in the text (animals, plants, environments). Developing an understanding of the genre's parameters will widen our understanding of the possibilities of fiction and its potential purposes within a rapidly changing planetary situation. Drawing on a range of critical work and fiction from diverse cultural contexts, the course will center on different ways in which specific texts imagine and facilitate a planetary ethical, ecological perspective.

STUDENT LEARNING OUTCOMES:

- Students will deepen an appreciation and knowledge of cultural, biological, and geological diversity.
- Students will develop a relation to Earth that is aesthetic, imaginative and analytical.
- Students will develop a compassionate global ethical sensibility.
- Students will learn to analyze a genre by writing critically about it.
- Students will become able to write original geo-fiction.

CLASS LEVEL RESTRICTION:

N/A

RECOMMENDED/PREREQUISITES:

N/A

COURSE ATTRIBUTES:

- ☐ DISCIPLINARY RESEARCH (LD)
- ☐ HISTORY OF LIT, MEDIA, AND CULTURE (LD)
- ☒ READING AND WRITING GENRES (LD)
- ☐ THEORY, POWER, AND RHETORIC (LD)
- ☐ PRE-1800 (UD)
- ☐ CREATIVE ARTISTRY (UD)
- ☐ RACE, INTERSECTIONALITY, AND POWER (UD)
- ☐ UPPER-DIVISION ELECTIVE (UD)
- ☐ 5000-LEVEL SEMINAR (UD)

CORE ATTRIBUTES:

N/A